

ENGLISH 382—From Other Americas: Caribbean-American Narratives
Spring 2017

Professor:	Lauren Gantz
Meeting Times:	T TH 11:00AM-12:15PM in CCC 232
Email:	lgantz@uwsp.edu
Office:	CCC 428
Office Hours:	M 11:00AM-12:30PM, T 1:00-2:30PM, by appointment

COURSE OVERVIEW

While those of us from the United States often lay claim to the label “American,” America as a geographic and political concept had its beginnings elsewhere—on the island of Hispaniola, now the nations of Haiti and the Dominican Republic. This course seeks to highlight the exchange of peoples and ideas between the United States and what J. Michael Dash has called the “Other America” of the Caribbean archipelago. Throughout the semester we will read selected works by contemporary writers who highlight this transnational exchange. We will consider the specific cultural and historical dynamics that inform each author’s work, how race, class, and gender shape the experience of migration, and examine how these works necessitate a re-thinking of both American and Caribbean identities. Our examination of these texts will be furthered by theoretical readings in diaspora, migration, and critical race theory. By the end of the course, students should have a clear understanding of the ways in which the Caribbean and the United States mutually shape each other’s cultures, and of “America” as a transnational construct.

TEXTS

Maryse Condé, *I Tituba, Black Witch of Salem*

Claude McKay, *Home to Harlem*

Cristina García, *Dreaming in Cuban*

Junot Díaz, *Drown*

Additional readings available on D2L

ABSENCE AND LATENESS POLICY

You will be given **two free absences** for the semester. Absences beyond those two—for any reason other than religious observance—will impact your participation grade for the semester (see grading criteria for explanation). Please ensure you arrive to class on time; **three tardies will count as an absence, and if you are more than fifteen minutes late, you will be marked as absent for the meeting.**

If you have to miss class, you will still be responsible for turning in all assignments due on the date of your absence, and for completing the assigned course readings. I would also advise contacting a classmate for notes. Do not email me asking, [“Did I miss anything?”](#) The answer will always be, “Yes.”

RELIGIOUS HOLY DAYS

By UWSP policy, you must notify me of a pending absence due to a religious holy day within the first three weeks of class. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, I will give you an opportunity to complete the missed work.

STATEMENT ON ACADEMIC HONESTY

Some of the assignments in this class will require the use of sources. When you use sources in a writing assignment, you **must** cite them. MLA citation style is preferable, but use any format with which you are familiar. The use of an unacknowledged source will result, *at minimum*, in your being required to redo the assignment for reduced credit. Depending on the nature and extent of the misuse, such behavior may result in a zero for the assignment or an automatic F for the course. If you are unsure how to cite a source properly, you are welcome to ask me. Other forms of academic dishonesty, such as purchasing work, copying the work of classmates, cheating on exams, etc., will also result in a major course penalty, including possible failure of the course. A report may also be submitted to the Dean of Students. For more information about UWSP's policies regarding academic misconduct, see: <http://www.uwsp.edu/dos/Documents/AcademicIntegrityBrochure.pdf>

EMAIL

Your UWSP email account is the university's standard method of communication with you, and you should check it regularly. I may at times use email to contact the class as a whole or individual students; I will routinely use the course home page in D2L for reminders and announcements.

Be advised that while I do check my email regularly throughout the week and on weekends, I only read and respond to messages between 7AM-7PM. If you need to contact me, please do so during those hours unless it's an emergency.

TECHNOLOGY POLICY

Computers and tablets can be used for taking or referring to notes, D2L, or class readings, *if* you can resist their temptations. However, if you are found using these devices for purposes unrelated to our class, I will ask you to turn them off and put them away. Repeated issues may result in a ban on such devices for the entire class. Stay on task, and be considerate of my time and your classmates' time. Cellphones should be put away, and turned off or silenced. Refusal to comply with this policy will result in the student being asked to leave the classroom.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

If you have a disability and need accommodations for this course, please contact the Office of Disability Services. Call 715-346-3365, email dissv@uwsp.edu, or visit the Office in room 609 of the Learning Resource Center.

SAFE SPACE POLICY

We are all required to be respectful of each other's identities and opinions. There will be zero

tolerance for slurs, derogatory language, harassment, or belittlement of ideas. If you need clarification, please refer to UWSP's Community Rights and Responsibilities Handbook (<http://www.uwsp.edu/dos/Documents/CommunityRights.pdf>). As a general rule, however, use common sense and treat others as you wish to be treated. If you feel troubled or unsafe in any class discussion, please speak to me immediately so that we can resolve the problem.

GRADING AND REQUIREMENTS

Reading and preparation for class: For all class meetings, there will be assigned readings with specific suggestions of things to look for or to think about as you read. Doing the reading, thoughtfully, *before class* is necessary preparation for you to be able to participate fully in, and benefit from, the class meeting. You should also take some notes on your observations and reactions. I may call on individual students orally, have you write briefly about the reading early in class, or give a brief reading quiz as a way to check preparation and begin discussion.

Attendance and participation: You should attend class regularly and participate to the best of your ability. Class activities will include discussion, workshops, and presentations. See page five for grading criteria.

Reading responses: Reading responses will be informal, low-stakes writing assignments. They're meant to help you reflect on readings and explore ideas. Prompts for these will be posted on D2L.

Exams: This course will have two essay exams.

Essays: You'll write a midterm essay (5-7 pgs.) and a final essay (8-10 pgs.) outside of class. Details about these assignments, including grading criteria, will be provided in handouts, posted on D2L, and discussed in class. The final draft of each essay should be submitted via email. All other materials associated with that project (peer review drafts, feedback, etc.) should be submitted in a folder at the beginning of class on the due date. Each assignment will list all the documents that should be included in the assignment portfolio and how much of that project's grade each item is worth.

Peer review: Midterm and final essays must go through the peer review process—I will not accept projects that haven't been peer reviewed. On peer review days, you must bring a *completed* draft of your essay. If you do not have a completed draft, you will be sent home and marked absent for that class period. If you have to miss class on a peer review day, or do not have your draft completed in time for peer review, it is *your responsibility* to find a classmate to review your paper on his/her own time.

Peer review will be graded, and will count toward your participation grade (under the "contributions" category). For each workshop, you will complete a questionnaire that will be turned in for points credited. The quality of your answers to those questions will be used to determine your grade for the workshop—simple yes/no answers are unlikely to receive full credit. Take your time. Offer your classmates thorough, constructive, and thoughtful advice about how to improve their writing.

Revision: You will have the opportunity to revise your midterm essay. Your original grade and your

revision grade will be averaged in order to determine your final score for that project. Details about revision expectations and deadlines will be included on the assignment sheet for that project.

Your grades will be determined using the following rubric:

Reading responses	15%
Essay Exams	25%
Midterm essay	20%
Final essay	30%
Participation	10%

I will be using the plus/minus system for final grades. Please note: to ensure fairness, all numbers are absolute, and will not be rounded up or down at any stage. Thus a B- will be inclusive of all scores of 80.000 through 83.999.

A = 93-100 A- = 90-92 B+ = 87-89 B = 84-86 B- = 80-83 C+ = 77-79 C = 74-76
C- = 70-73 D+ = 67-69 D = 64-66 D- = 60-63 F = 0-60

Criteria for Participation

	Ideal	Satisfactory	Unsatisfactory
Attendance	Is present for the entirety of each class meeting, or (rarely) is absent for a compelling reason, which is shared with the instructor promptly.	Attends consistently (at least 85% of the time). Occasional absences or late arrival are mostly for a valid reason.	Missing class, arriving late, or leaving early, more than 15% of the time, or less often but without explanation.
Preparation	Always gives evidence of preparation when called on.	Gives evidence of preparation when called on at least 85% of the time.	Gives evidence of being unprepared more than 15% of the time.
Attentiveness	Consistently comes equipped (book, notebook, etc.) to class. Is always listening actively when not speaking.	Usually comes equipped and is listening actively when not speaking.	Attends to something other than class activities (e.g. texting, Facebook, studying for another class).
Quality of Contributions	Makes comments that stand out for the level of careful thought they demonstrate about the material and the		Makes comments that reflect inattentiveness to others' contributions, are irrelevant, or otherwise

	unfolding conversation.		tend to derail the conversation.
Classroom Community	Improves the conversation in a significant way. (E.g. helps draw others out, makes extra effort to contribute if shy, etc.)		Impairs the conversation in a significant way. (E.g. dominates discussion, talks while others are talking, treats other students or their ideas with disrespect.

SUBMISSION REQUIREMENTS AND LATE WORK:

Take-home assignments: In order to pass the course, you must complete every assignment. Take-home assignments are due *by the beginning of class* on the due date.

Late take-home assignments will lose a letter grade **for each calendar day (note: not each class day)** they are late. Extensions are negotiable: if, knowing your own academic schedule and obligations, you anticipate needing more time for an assignment, you must speak with me in person **at least two calendar days before the assignment is due.** Together we will arrive on a later due date that must fit into the syllabus (i.e., the new due date must precede any other due dates for the unit). I will hold you to that new due date and deduct points if you miss it. Do not e-mail me the day before something is due to ask for an extension; I will refuse. Plan ahead.

You must build in time for possible technological failure (“my computer crashed”) or contingency (“I left my flash drive with my paper on it at home”). Late work is late, regardless of circumstance.

In-class assignments and activities: In-class work (quizzes, essays, etc.) can **only** be made up under extraordinary, unavoidable circumstances. You must provide me with documentation of the reason for your absence.

OTHER USEFUL INFORMATION

Copies of all course documents and additional resources will be available in **Desire2Learn**.

The **Tutoring-Learning Center**, located in the basement of the library (Room 018), can provide help with writing and many other skills you will need to succeed in college. Their regular hours are Monday – Thursday 9:00am – 8:00pm, Friday 9:00AM – 1:00PM. Appointments are recommended but not required. Phone 715-346-3568 or email tlctutor@uwsp.edu.

COURSE SCHEDULE

**Subject to change at instructor's discretion*

T 1/24	Introduction to the Course Useful Vocabulary and Concepts
TH 1/26	Read J. Michael Dash, "Introduction" from <i>The Other America</i> and José Martí, "Nuestra América" (on D2L)
T 1/31	Read <i>I, Tituba</i> Book I chs. 1-6
TH 2/2	Read <i>I, Tituba</i> Book I chs. 7-10 Read Fernández Olmos and Paravisini-Gebert "Religious Syncretism and Caribbean Culture" (on D2L) Due by Friday at 5PM: Reading Response 1
T 2/7	Read <i>I, Tituba</i> Book I chs. 11-12 and Book II ch. 1-3
TH 2/9	Read <i>I, Tituba</i> Book II chs. 4-7 Read: Documents from Salem Witch Trials Documentary Archive and Transcription Project (on D2L) Due by Friday at 5PM: Reading Response 2
T 2/14	Read <i>I, Tituba</i> Book II chs. 8-14
TH 2/16	Finish <i>I, Tituba</i> Read Toni Morrison, "Unspeakable Things Unspoken" (D2L) Due by Friday at 5PM: Reading Response 3
T 2/21	Exam 1 (In-class or take home, class decides)
TH 2/23	Introduction to Midterm Essay Prompt Read <i>Home to Harlem</i> chs. 1-5 Read Reiland Rabaka, "Introduction" from <i>The Negritude Movement</i> and Alain Locke, "The New Negro" (on D2L) Due by Friday at 5PM: Reading Response 4
T 2/28	Read <i>Home to Harlem</i> chs. 6-8
TH 3/2	Read <i>Home to Harlem</i> ch. 9-10 Read Brent Hayes Edwards, "Prologue" from <i>The Practice of Diaspora</i> (on D2L) Due by Friday at 5PM: Reading Response 5
T 3/7	Read <i>Home to Harlem</i> chs. 11-12
TH 3/9	Read <i>Home to Harlem</i> chs. 13-14 Read Gary Holcomb, "Introduction" from <i>Claude McKay, Code Name Sasha</i> (on D2L) Due by Friday at 5PM: Reading Response 6

T 3/14	Read <i>Home to Harlem</i> chs. 15-18
TH 3/16	Finish <i>Home to Harlem</i> Due Friday by 5PM: Topic proposal and outline for midterm essay

T 3/21	SPRING BREAK
TH 3/23	SPRING BREAK

T 3/28	PEER REVIEW FOR MIDTERM ESSAY
TH 3/30	Revision Workshop for Midterm Essay

T 4/4	Read <i>Dreaming in Cuban</i> , “Ocean Blue” through “Celia’s Letters: 1935-1940”
TH 4/6	Midterm Essay Due Read <i>Dreaming in Cuban</i> , “A Grove of Lemons”

T 4/11	Introduction to Final Essay Prompt Read <i>Dreaming in Cuban</i> , “The Fire Between Them” through “The Meaning of Shells”
TH 4/13	Read <i>Dreaming in Cuban</i> , “Enough Attitude” through “Baskets of Water” Secondary Reading TBD Due by Friday at 5PM: Reading Response 7

T 4/18	Read <i>Dreaming in Cuban</i> , “Celia’s Letters: 1950-1955” through “Celia’s Letters: 1956-1958”
TH 4/20	Finish <i>Dreaming in Cuban</i> Read Fatima Mujcinovic, “Multiple Articulations of Exile in US Latina Literature” (D2L) Due by Friday at 5PM: Reading Response 8

T 4/25	Read <i>Drown</i> , “Ysrael” and “Aguantando”
TH 4/27	Read <i>Drown</i> “Drown” and “How to Date a Browngirl, Blackgirl, Whitegirl, or Halfie” Due Friday by 5PM: Topic proposal, outline, and bibliography for final essay

T 5/2	Read <i>Drown</i> , “No Face” and “Negocios” Read Silvio Torres-Saillant, “Visions of Dominicanness in the United States” (D2L)
TH 5/4	INDIVIDUAL CONFERENCES Due Friday by 5PM: Reading Response 9

T 5/9	PEER REVIEW FINAL ESSAY
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TH 5/11 Exam 2 (In-class or take-home, class decides)

Final Essay Due by May 17th at 10:00AM